RIBON MASCOT COMICS 1861

Yamamoto Zenjirou to Moushimasu

VOLUME 4

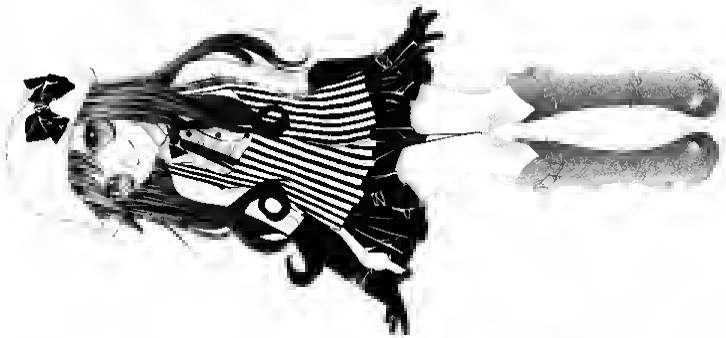
MAKI YOUKO

TABLE OF CONTENTS

Yamamoto Zenjrou to Moushimasu

EXTRAS PAGE CONTENTS

44 …… Extras 1
46 …… Extras 2
86 …… Extras 3
162 …… End of book extras
163 …… Yama Zen inside story 1
164 …… Illustrations
166 …… Yama Zen inside story 2
167 …… Extras
168 ……thank you



love
HOT
VALENTINE
Yamamoto Zenjirou
to Moushimasu
I am Zenjirou Yamamoto.
CHAPTER 13

CHARACTERS

After dying, she remained by Hotate's side as a spirit

He is Hotate's father and loves Hotate very much! He knows about her secret power and hopes that she can use it to help people. He is popular with the town's seniors

She can see spirits, and read thoughts through touch. She went to live with her grandmother after her mother died, but then was put in the care of Zenjirou.

A mysterious ghost who has an interest in Hotate

Hotate's homeroom teacher. She is a complete shrine airhead and has a crush on Zenjirou.

Shiro's friend, a ghost at the

A girl in the same class as Hotate. Can she see ghosts?!

Hotate's friend and classmate who has experienced Hotate's power

THE STORY SO FAR

Fourth-grader Hotate is a girl who can see spirits and read thoughts through touch. She went to live with her grandmother after the death of her mother, but then one day she was suddenly put in the charge of her father Zenjirou…

Now living in the countryside with Zenjirou, Hotate keeps her mysterious power a secret. However, Zenjirou told her that he hopes she will use her power to help other people. He tries to use his own power —similar to hers- to help the people around him.

Hotate knows about Zenjirou's power, but still feels uneasy toward him. Once she told him, "I wish I didn't have such a power…" But after having a heart-to-heart, Hotate and Zenjirou came to understand each other's feelings a little better.

Later, Hotate's classmate Shiro comes out and says, "I can also see ghosts."

This story is a tale of Hotate's various experiences and feelings. What sort of developments could be waiting for Hotate in this volume?

SAY...
WHY CAN'T I SEE GHOSTS?
I MEAN, EVEN SHIRO HAS SEEN THEM BE-FORE.

HOTATE-CHAN.
YOU PROBABLY CAN'T SEE THEM 'CAUSE YOU'RE TOO BRASH.
I THINK IT WOULD MAKE THINGS MUCH EASIER
I WANT TO SEE THEM, TOO.
How can you say that?
SHIRO-CHAN.
I WAS THINKING OF GOING TO THE SHRINE AGAIN TODAY, BUT...

SINCE HOTATE-CHAN CAN ALSO SEE KURUMI...
IT'D BE ALL RIGHT IF YOU CAME, TOO.
BUT I DON'T CARE IF YOU DO GO OR NOT!
bonk
OW...
WHAT WAS THAT FOR?!
ASK NICELY. "WILL YOU PLEASE GO WITH ME?"
P-
PLEA-
-SE
SHE'S CLEARLY FORCING HERSELF TO ASK.
HOTATE, ARE YOU GOING?
YEAH
LET'S GO TOGETHER.

Hey!
WHAT'S UP WITH THOSE TWO?
ISN'T THAT GREAT?
HAYAMI-KUN.
IF EVERYONE WERE TO SEE THAT
IT'D BE TROUBLE
SHIRO-CHAN...

"KURUMI WANTS TO HELP SHIRO-CHAN..."
WHAT'S WRONG WITH SHIRO-CHAN?
THERE'S SOMEONE BEHIND SHIRO-CHAN.
WHO IS THAT?

IS SHIRO-CHAN HERE?
YOU WANT TO FIND SHIRO-CHAN?
BUT SHIRO-CHAN...
...MIGHT HATE IT IF I COME.
SINCE YOU WANT TO FIND SHIRO-CHAN...
IT'S OKAY TO GO SEE HER
"WHY ARE YOU CRYING?"

"NEW KID, HUH?"
"DID YOU JUST MOVE IN?"
"HEY, SAY SOMETHING."
"..."
"I... TALK DIFFERENT SO, I DON'T TALK."
"A CITY DIALECT?"
"EVERYONE LAUGHS AND WON'T PLAY WITH ME."
"AS LONG AS IT'S UNDERSTANDABLE, IT DOESN'T MATTER HOW YOU SAY IT."
Shine
"I'M SHIRO."
"UP THERE IS THE SHRINE."
"I ALWAYS PLAY THERE."
"YOU CAN COME IF YOU WANT."

"KURUMI, ARE YOU GOING OUT TO PLAY?"
"YEAH."
WOBBLE
"HEY, A KID FELL IN THE HOLE."
SHE'LL PLAY WITH ME.
I WANT TO SEE SHIRO-CHAN.
I WANT TO GO TO SHIRO-CHAN.
SHIRO-CHAN...

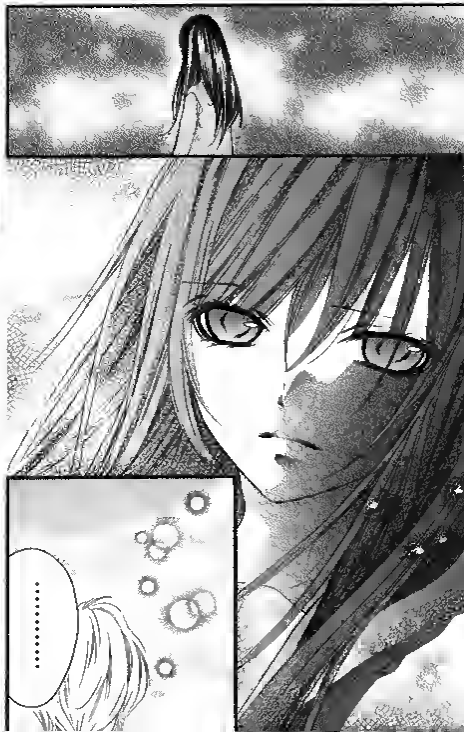
BECAUSE THAT GIRL WISHED SHE COULD SEE GHOSTS...
WHAT?
HOTATE-CHAN.
SURPRISED
HAYAMI-KUN, WHAT DID SHE MEAN ?!
DUNNO ...
BUT I KNOW SOMEONE WHO DOES.

WHAT !?
YOU KNOW ...
THERE'S A STRANGE PERSON CONCERNED ABOUT SHIRO-CHAN.
FATHER, WHAT ARE YOU DOING?!
HUH?
SO I'M STUCK DEALING WITH EVERY-ONE'S INABILITY TO EX-PRESS THEMSEL-VES
YEAH. BE-CAUSE OF THAT ...
KURUMI IS WOR-RIED.
SHE WAS HERE JUST A MOMENT AGO, BUT ...

REALLY ...?
SHE LEFT.
SHE THOUGHT BEING HERE WOULD JUST CAUSE MORE TROUBLE FOR SHIRO-CHAN.
BA
NG
WHOA!
SHIRO

HOLD ON!
DON'T GO.
YOU'RE BEING HAUNTED BY A GHOST
LIKE I CARE!!
I DON'T CARE IF I CAN'T SEE GHOSTS!
...I'M GOING TO KURUMI
I ONLY WANT...
...TO SEE KURUMI.

WHOOSH
AH.
OSHIRO -SAN.
ARE YOU ALRIGHT? ARE YOU NOT FEELING WELL?
WAIT, WHERE ARE YOU GOING!?
SENSEI !!
HEY ...
WHAT'S WITH OSHIRO -SAN?
WE'RE GOING HOME TOO!!
WHOOSH
WE'LL BE BACK SOON.
WHAT!? HOW CAN YOU?
Don't you still have class?
SENSEI ...
SINCE EVERYONE WILL BE COMING BACK,
WILL YOU WAIT FOR THEM HERE?



①

こんにちは。おひさしぶりです 槙です。

ヤマゼン ㊹巻
でました。

今回も まんがの話とかしていきたいと思います。
もう冬ですね、今11月です。
槙の家では まだ"ハロウィン"のかぼちゃが ぴかぴか光ってます。
かわいくて片づけられません。
がんばって片づけます。

お元気でしたか?

槙、ちゃんと字書けてますか?
がんばっています…が
書けてなくても
相変わらずだなー…もう。
って笑ってもらえたら
幸いです。
柱は 少ないですが
描きおろしページは
たくさんあるので
どうぞ ㊹巻をお楽しみ下さい。

KURUMI!
YOU'RE THERE, AREN'T YOU?!
COME OUT!
SHIRO-CHAN ...

SHIRO!
YOU GUYS !!
GROWL
WHY'D YOU FOLLOW ME?
I CAN'T GO ANY-WHERE WITHOUT YOU!
SHIRO!
Epsun
KURUMI WAS ABOUT TO COME OUT
BUT THEN YOU GUYS CAME
What did you say !?
You're such o chormer, oren't you?
We were worried about you!

KURUMI.
SHIRO-CHAN IS CALLING FOR YOU, KURUMI.
KURUMI JUST WANTS
TO HELP SHIRO-CHAN, RIGHT?
SHIRO, YOU'RE ABOUT TO FALL
LET GO.
YANK
STAGGER
SHIRO -CHAN!

SHIRO-CHAN'S BEEN WAITING FOR YOU.
IN HER OWN WAY.
"WHAT ARE YOU DOING, SHIRO?"
"LET'S HURRY UP AND PLAY."

"WHAT'S WITH HER?"
"SHUT UP, I'M PLAYING."
MY NEW FRIEND IS CO-MING.
VERY SOON.
IF YOU COME ANY CLOSER
I'LL JUMP FROM HERE
YANK
SILENCE
SHIRO-CHAN ...

KURUMI!
IF YOU DON'T HURRY UP AND COME, I'LL REALLY JUMP.
WHAT'S THE POINT OF JUMPING FROM THERE?
SHIRO !!
IT WON'T HURT YOU.
SHUT UP, TSUBASA.

SHIRO-
CHAN.

YOU FINALLY CAME...
SHIRO-CHAN...

KURUMI.
WHAT DO YOU WANNA PLAY?
YOU'LL PLAY WITH KURUMI?
DIDN'T I SAY I WOULD WHEN YOU CAME?

BUT ...
SHIRO-CHAN BROKE HER PROMISE TO PLAY TOMORROW.
KURU-MI.
DON'T YOU KNOW? EVERYDAY IS TOMORROW.
HOPSCOTCH SURE BRINGS BACK MEMORIES!
KURUMI, YOU GO FIRST.
OK!
THANKS FOR YOUR HARD WORK.
HEY, SHIRO! WE DREW THE HOPSCOTCH WHILE YOU WERE ARGUING
ITS ONLY BECAUSE YOU'RE THE MAIN CHARACTER THIS TIME.

*TR KEN-KEN-PA IS HOPSCOTCH

WE'LL PLAY AGAIN, RIGHT?
OHH?!
HUH?
THE WOMAN ISN'T BEHIND SHIRO-CHAN ANYMORE
SHE WAS PROBABLY SCARED OFF BY SHIRO'S BAD PERSONALITY.
HEY, EVERYONE. I THINK YOU'VE FORGOTTEN SOMETHING.

AS I THOUGHT ...
I DON'T MATTER ...
EERIE.
YAMAMOTO-SAN!
PLEASE, MUKEY!

THANK YOU VERY MUCH!
-MAKI

Well, I said GreeeeN.
I love GreeeeN.
So of course the cover of my
Ribbon Comic features GreeeeN fever!
When "Sashibu" came out,
I ran out to get it by myself.
(Inside the Heart.)
I bought a GreeeeN shirt.
I wear it. I wear it.

*TN: GREEEEN IS A FOUR MEMBER JAPANESE POP/ROCK GROUP THAT DEBUTED IN 2007. "THE SUBDIVISION" OR SASHIBU IS ONE OF THEIR ALBUMS. SHE SHORTENED THE ALBUM TITLE FROM "A, DOMO, OHISASHIBURI DESU" TO "SASHIBU"

That's what makes me Maki.
It's "The Subdivision."
The omake for the
fourth volume is ten pages long.
I don't know what to write!
That's what I'm thinking, but
with pleasure
I'll keep at it and write.

In the taxi, I was asked,
"What did you come all
the way out here to buy?!
Is it not sold online?"
The power of the sketch, I guess?
I don't really like mail ordering,
so I just go out to buy things.
It can be heavy, though.

http://eternal-enchantment.kageyoshi.net/

Enchantment

YAMAMOTO

vol.4 ch 13

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槙ようこ

槙ちゃんの最新RMC
「山下美次郎と申します!!」
2月15日(金)発売!!

キセキ盛りだくさん!

カラー40P

好きって想いの色は
きっときっとキレイな色

きゃはっ

山下美次郎と申します

キセキの夏のキカラ

第14回

CHAPTER 14

おまけ②

③巻のラストのページ。
ニロに早百合がついてくるシーン。
をりぼんで読んでいた時のこと。

って ことが ありました。

模の持ってたりぼんだけ
いんさつの 具合で 早百合に目が
あるんですよ。まじで。

「描いたっけ？」って フツーに思って
アシスタントさんに確めたところ みんな
「描いてませんでした。そして
他のりぼんには 目うってません」
って言ってました。

コミックスでは うってなかったので安心。

③巻持ってる子が「目あるよ」ってる。
それは 早百合の 清志への
うづ'11'のーです。 不幸に 思わないでね。

ИШИ?

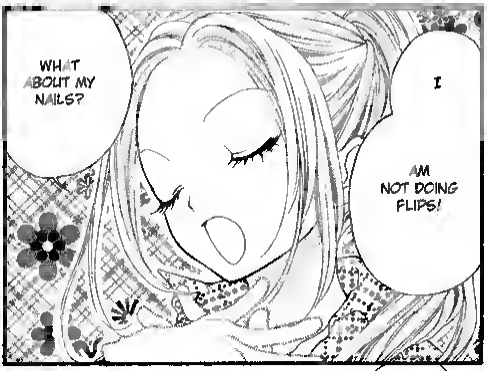
HOTATE,
I THINK YOU'VE GROWN TALLER
mupch
AH?
REALLY?
HAYAMI-KUN,
COME HERE FOR A BIT

LOOK, LOOK!
YOU ARE EVEN TALLER
THAN HAYAMI-KUN NOW!
AH...
I ONLY GREW A BIT.
THIS IS HOW CHILDREN LEAVE THEIR PARENTS' SIDE.
THAT'S GREAT!
MAYBE I'LL BE ABLE TO CATCH UP TO DAD SOON, TOO!
HUH?
What's wrong? This isn't an adventure.

Oh my god!
POOF
HE'S ANGRY..
Soon you can be just as tall as me!
AT THIS AGE, GIRLS ARE SUPPOSED TO GROW FASTER
IT'S OK! HAYAMI-KUN...
He he
Ignore
IN REAL YEARS, HE COULD BE ABOUT 1000 YEARS OLD.
SO HAYAMI-KUN WON'T GROW?
I ALWAYS THOUGHT HE WAS THE SAME AGE AS ME
THAT'S RIGHT, HOW OLD IS HAYAMI-KUN..?

.....
I'M GOING TO SCHOOL.
.....
Rustle
Huh? What's wrong Bessie
Moo~
Moo~
OH, MY...
You
EXCUSE ME
IS THERE ANYTHING BOTHERING YOU?
EH?
WAHH!
Moo

I BELIEVE THAT YOU CAN DO IT!
MEGUMI, YOU CAN DO IT!
Ding-
Go for it! Just like that!
MO
VE
Ah!
TURN
...I DID IT.
AH!
DON'T SCREAM, CLOSE YOUR MOUTH!



②

①この柱でね
おひさしぶりと申したんですが
模試いっぱいと長くお休みいただいてました。
最近仕事を再開してから
水面下ではうろちょろ
してたんですが
ころして顔出すのは なんと
11ヶ月ぶりです。
『ぎょ』って驚いてです。

急なことだったので
ご心配、ご迷惑をかけて
しまいました。

本当に いきなり
お詫び申しあげます。
すみません。

模試は今はですね
もりもり食べて スヤスヤ
眠って 元気にお仕事して
ます。
休み中 たくさんの方に
「寝った 寝った！(健康に)」って
言われて すごく
うれしかったな。

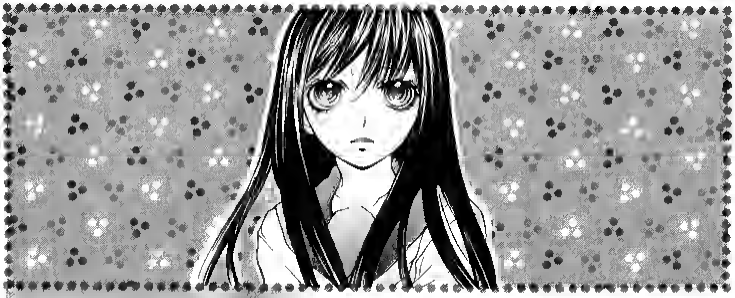
そんなことが すごく
うれしかったです。

みんなが とっても
やさしくして くれて
すごく うれしかったです。
これもひとつの経験と
思い、いい事思い出して
「さ、今日もがんばろう」
って毎日思う。

Flip
Flip
Flip
TSUBASA-CHAN!
LET ME TRY!
TODAY'S CLASS WILL BE ON FLIPPING
I'VE KNOWN HOW TO DO A FLIP SINCE I WAS FOUR.
.....

HANG
ING
One
Two
HANG
ING
One
Two
NO, NO, DON'T JOKE AROUND HERE.
I'M NOT JOKING AROUND..
I'M DOING FLIPS.
HOTATE? WHAT ARE YOU DOING? COPYING SHUU?
IN THE FUTURE IF I HAVE NO PLACE TO LIVE,
THEN I CAN JUST LIVE ON THIS BAR BY MYSELF.
THAT'S REALLY AWE-SOME
YOU MEAN, "REALLY STUPID".
Are you okay?
THAT'S NOT IT...
That's called dimwit.
YOU JUST HAVE TO DO THIS, AND THEN TURN ALL THE WAY AROUND.

THINK
2



WAIT A MINUTE,
WHY ARE YOU ASKING THAT KIND OF QUESTION?
Seriously...
BOTHER-SOME THINGS...
BOTHER-SOME THINGS...
BOTHER-SOME THINGS...
COUGH
COUGH
SORRY, I'M ASKING SOMEONE WHO HAS NO TROUBLES TO THINK OF A TROUBLE. SORRY TO BOTHER YOU.
NEVER MIND THEN

I WANT TO SEE OTHERS LOOK HAPPY...
SO I WANT TO SEE IF I CAN HELP PEOPLE
A voluntary helper?
I FOUND ZENJIROU!

WE JUST FINISHED GYM
CLASS NOW ...

THANK YOU FOR THE WORK YOU DID IN THE FIELDS TODAY.
YOU LOOK LIKE YOU'RE REALLY TIRED
I DIDN'T DO ANYTHING THAT TIRING, BUT...

ZENJI, TELL HER TO CHEER UP.
YES, SHE LOOKS REALLY DEPRESSED RIGHT NOW.
HOTATE IS REALLY DEPRESSED RIGHT NOW SINCE SHE CAN'T DO A FLIP
DOWN
FLIP?
AND I THOUGHT THAT HE WAS SULKING TODAY BECAUSE OF OUR HEIGHTS
SMIRK
YOU DON'T KNOW HOW?

おいしい犬

レオありきの犬だったなんて知りませんでした。

...AH
ARE YOU PROVOKING ME?
THERE IS...
THERE IS A KID THAT HAS TROUBLES.
IT'S MY HOTATE.
SHE CAN'T DO A FLIP, SO SHE'S TROUBLED RIGHT NOW.
APPEAR
WHERE?
HUH?
WHY IS THIS PERSON STILL HERE!?
?
?
Who are you talking to?
Who are you talking to?

QUIET
OKAY.
LET'S THINK CAREFULLY.
I CAN DO THIS
IF I JUST RAISE MY LEGS UP LIKE THAT, CAN'T I DO IT?
.....
AH!
SLIP

BA.
ARE YOU OKAY?

I CAN HELP YOU TO DO FLIPS...
...AH! YOU WERE THE PERSON BEHIND SHIRO-CHAN...!
EH?
I, UM... YOUR NAME...
...MY NAME IS... HIME SAYURI
SAYURI-CHAN!
SORRY, MY NAME IS RATHER RESPLENDENT*

*Probably referring to the fact that "Hime" translates to "Princess"

OKAY
I WANT TO LEARN IT BY MYSELF!
OR ELSE, HAYAMI-KUN WILL LAUGH AT ME!
JUST STAND THERE AND WATCH ME!
.....
SAYURI-CHAN... IF YOU LOOK AT ME THAT INTENTLY, I WILL FEEL TOO NERVOUS TO DO IT...

③

槙にお手紙書いてくれた子ありがとう。
何度もお手紙書いてくれた子ありがとう。
槙にハル折って届けてくれた子ありがとう。
自分の好きなCDくれた子とか自分の好きな入浴剤くれた子とか。
皆自分が元気になれるものを槙にわけてくれてうれしかったです。
Why? ハァ?オル。
だけどとってもうれしかったです。

槙お返事イラスト
超がんばって描きますよ♪

槙ねこいさい頃から
「かく」ことがすごく好き。
今はまんが家ですが
まんがを描きはじめたのは大きくなってからで。
字でも絵でも黒板でもとにかく「かく」ってことが好きでした。
ノートしっかり書いてるのに勉強できないフシギな子だったけどな。

かくことが仕事で
槙よかったね。

ありがとう
You♥

Poof
.....
HEY, YOU
WHAT DO YOU MEAN BY THAT?
Why did Sayuri also
.....
HMPH
SIGH...

I DON'T THINK YOU SHOULD TALK LIKE THAT
WHY DID YOU FOLLOW ME HERE!?

THAT PERSON IS...?
T cell
YOU ARE JUST A PERSON WHO FOLLOWED ME.
AH
WHY DO I HAVE TO TELL YOU?
THIS PERSON
IS ME.

I'VE ALWAYS BEEN IN THIS CONDITION.
EH?
.....
BUT, I DON'T WANT TO WAKE UP YET
EH? YOU CAN WAKE UP?
THEN YOU SHOULD WAKE UP
NEVER MIND, SORRY
I STILL DON'T WANT TO WAKE UP,
BECAUSE I DON'T HAVE MY CHILDHOOD MEMORIES

EVEN THOUGH I'M ALREADY 14 YEARS OLD...
HOTATE, WELCOME HOME!
HOW DID YOUR FLIPS GO?

LOOK!
THIS IS A BAR THAT DADDY MADE HIMSELF FOR YOUR USE!
LET ME SEE HOW YOU DO IT.
EH !?
Depressed
.....
Hop
.....
SAY SOMETHING

FIRST, YOU HAVE TO RELAX
YOU AREN'T JUST USING YOUR ARMS OR YOUR HANDS
.....
ALSO, YOU CAN'T USE BOTH LEGS TO KICK OFF
YOU HAVE TO USE ONE LEG TO STEADY.
AT THE SAME TIME, KICK UP THE OTHER LEG...
UP IN FRONT OF YOU
FOR THE REST,
DO WHATEVER COMES NATURALLY
OH...!

WHAT KIND OF PERSON ARE YOU!
SHE SAID TO "SAY SOME-THING."
BEFORE, SHE TOLD ME TO JUST "WATCH" HER...
I CAME DOWN...
I CAN'T COME DOWN!
HOW DOES SHE GET DOWN?
Struggle
STAMINA AND WILL-POWER
ALSO, EVEN IF YOU CAN DO IT NOW, YOU MIGHT FORGET BY TOMORROW SO YOU HAVE TO PRACTICE
HOTATE, YOU HAVE TO USE STAMINA AND WILL-POWER!
ALSO, STARTING TOMORROW, YOU HAVE TO PRACTICE!
I DID IT!

AH...
IN THE END, I LET GO TOO FAST.
Tw ack
sli
ps
HOTATE!
Your muscles reacted too late.
EVEN THOUGH
MY HANDS GOT SCRAPED.
I CAN DO IT NOW...
I SAW IT

PRAISE ME MORE...
BECAUSE HAYAMI-KUN WAS MAD,
I WAS DEPRESSED.
OH?
REALLY?
THAT'S RIGHT!
I AM ONLY TALLER THAN HAYAMI-KUN BY A LITTLE BIT,
AND YOU GOT ANGRY.
IT WAS SO SAD.

HOTATE
SO IMPERTINENT.
YOU HAVE TO GROW EVEN TALLER,
SO THAT YOU CAN DO A FLI
REALLY EASILY.
HURRY UP.
AND BECOME A GOOD WOMAN

I WILL KEEP WATCHING YOU.
HEY, WHAT KIND OF FEELING IS THIS?
BEING ABLE TO SAY WHAT YOU REALLY FEEL
I'M SO ENVIOUS.

WELL THEN, I BID YOU GUYS GOODBYE
You already learned how to do a flip. That's great
EH?
IS SAYURI-CHAN LEAVING?
I LEARNED HOW TO FLIP..
BECAUSE OF SAYURI!
THANK YOU!!!

SUR-
PRISE
SMILED
SAYURI SMILED
SO EVEN SHE CAN SMILE...
SMILING IS A LOT BETTER...
—EH?
WAIT A MINUTE,
DON'T SAY IT LIKE THAT

I WILL REMEMBER THAT
"I WANT TO SEE OTHER'S LOOK HAPPY
WHO DO YOU WANT TO SEE HAPPY?

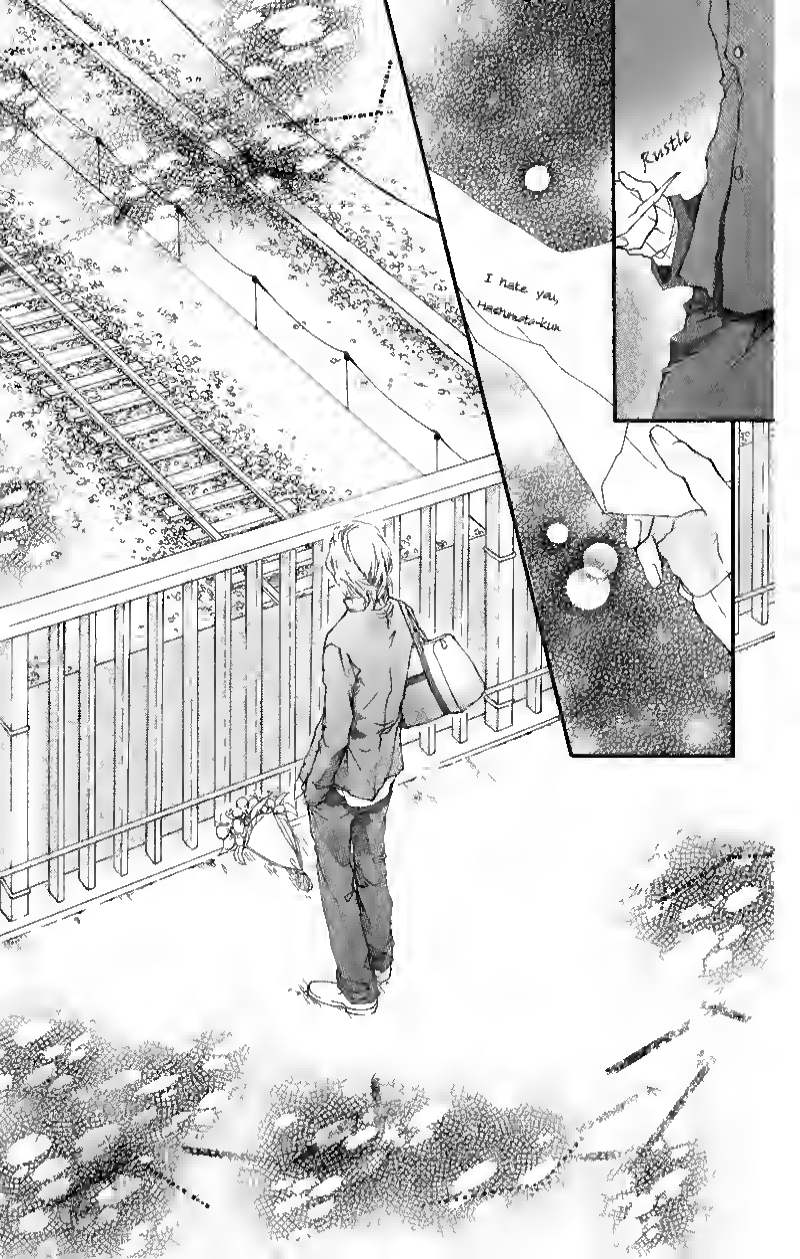
IF WE DIDN'T PAY ATTENTION TO THAT POINT,
THIS WOULD HAVE ALL BEEN USELESS
I TRIED TO FIND OTHER PEOPLE, BUT IT'S NO USE
.....
I CAN'T FORGET
HASHIMOTO-KUN'S SMILING FACE...
THE WAY HASHIMOTO-KUN SMILED AT ME,
EVEN THOUGH IT WAS ONLY FOR A BIT,
RIGHT NOW,
IT HAS BECOME MY WHOLE EXISTENCE

IS HASHIMOTO-KUN THE PERSON YOU LIKE?
DID YOU CONFESS PROPERLY?
HOTATE, YOU HAVE TO LEARN TO READ THE ATMOSPHERE
EH? WHAT'S WRONG?
WHAT?
SHE'S ALREADY GOTTEN REJECTED ONCE.
SO WHAT, SHE ONLY GOT REJECTED ONCE.
SINCE IT'S LIKE THAT, THEN TRY AND CONFESS AGAIN!♪

"I LIKE YOU."
"I LOVE YOU."

THESE KINDS OF WORDS...

NO MATTER HOW MANY TIMES YOU SAY IT, IT SHOULD BE FINE, RIGHT?
BIG JOHN JEANS
DURBAN


Rustle
I hate you, Hashimoto-kun

おまけ3

↑ ④番 絵師トゼちのゼンジロの下絵です♪

ゼンジロは ほたてのパパなので
おやみやたらに となりに女の人 立たせる訳にいかないので
代わりに大根に立ってもらうことが多いです。

恋って 「この人の近くにいるとキュンキュンするんだけど
自分 この人のこと好きかも!!」って だいたい
自分の気もち 確認するじゃないですか。
めぐは ゼンジロが近くにいるとキュンするんだけど
まだ一応自分の気もち確認する一歩手前なのに
人物紹介で「善次朗のことが"好き"って言われちゃってる
フゼンな子。
友達が「あの子 あんたのこと好きらしいよ」って相手に伝えうせった状態ににてるよね。

http://eternet.enchantment.kageyoshi.net/

Enchantment

YAMAMOTO

Koi ni ou to mu ish masu

vol.3 ch.14

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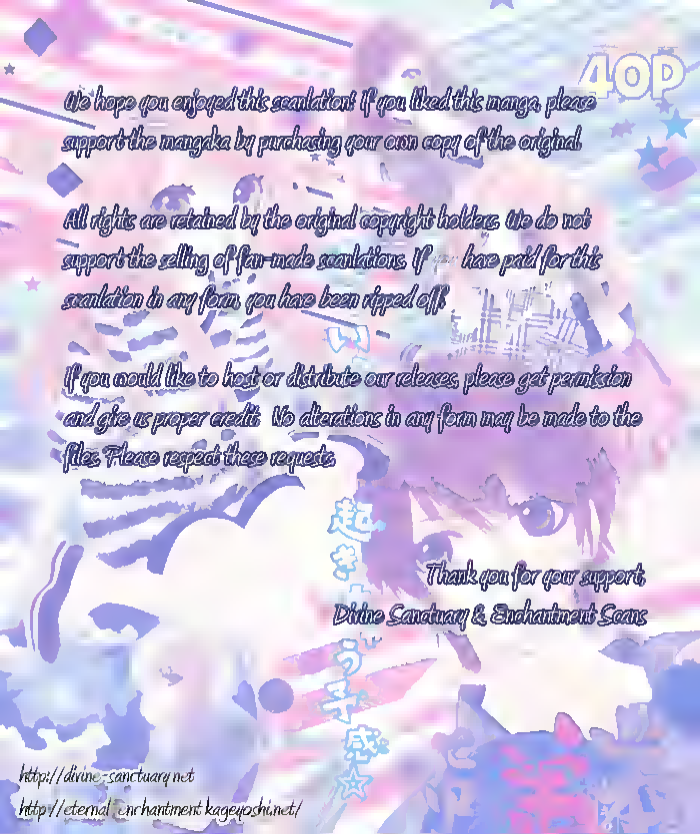

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Yamamoto Zenjirou to Moushimasu
Chapter 15

"But I,
Like
Hashimoto-kun,
so..."
"I also like you."

ALL RIGHT!
LET'S GO TO HASHIMOTO-KUN'S PLACE!
...EH?
YOU WANT TO SEE HIM, RIGHT?!
...YES...
AND TALK TO HIM, RIGHT?!
YES...Y...
THEN LET'S GO!!
HASHIMOTO-KUN
IS DEFINITELY WORRIED ABOUT SAYURI-CHAN!

TAKO-TA?
IT'S NOT HERE ANYWHERE
YES..
I WANT TO GO.
...
HM...
ISN'T IT A LITTLE FAR AWAY?
PLEASE, DAD?
MAY WE GO?!
SAYURI, YOU WANDERED THAT FAR?

ALL RIGHT!
NOW THAT IT'S DECIDED, LET'S GO PREPARE!
HEY, OLD MAN ...
SINGING
OK.
THIS IS ALSO A KIND OF FATE.
Wha...?
HEY, WHAT WAS THAT? "OLD MAN"?
IT'S FINE FOR ME TO SAY IT, BUT I WON'T ALLOW SOMEONE ELSE TO SAY IT!
YOU...
JEE?
INTERESTED IN THE CHILDREN'S AFFAIRS?
EH... BUT...
I CAN SEE GHOSTS, AND...
I'M HOTATE'S FATHER, AND... UH...
ER WORK?
LIKE BESS'S CARE AND TENDING THE FIELDS AND OUR HELPING US?
THAT'S A LOT MORE WORK.
A FATHER SHOULD NOT GET INVOLVED IN CHILDREN'S GAMES!
OR HOTATE-CHAN WILL NOT GROW UP!
But it's not a game...

HOTATE IS A LOT MORE GROWN-UP THAN YOU!
As for your own things, do it yourself!
SO IT'S OK FOR ME TO GO?!
...
THEN PROMISE ME,
DON'T BE RECKLESS AND CAUSE TROUBLE FOR OTHER PEOPLE
ALRIGHT, HOTATE?
YES!
SAYURI,
DON'T GIVE UP UNTIL THE END
HAYAMI-KUN
NO MATTER WHAT, PROTECT HOTATE
You're exaggerating

THAT'S GREAT!
SAYURI-CHAN,
CAN MEET HASHIMOTO-KUN!

CLATTER
CLATTER
STEP
STEP
DOES SHE HEAR US?
HEY,
GLASSES-MONSTER.
SHE'S IGNORING US!
STEP

TURN
WAH!
GLASSES IS MAD!
RUN AWAY!
...

WAH!
THERE'S A LOT OF PRETTY HOUSES!
HOTATE-CHAN, HERE
Hotate's house is just a mountain hut!
THIS IS HASHI-MOTO-KUN'S HOUSE

SAY, "IS KYOSHI HASHIMOTO-KUN HERE?" OK?
...PUSH IT?
HASHIMOTO
ding dong

EH?
WELL. IT LOOKS LIKE NO ONE'S HOME..
Ding dong
Ding dong
Ding dong
DIDN'T HOTATE GO TO
THE TROUBLE TO COME ALL THE WAY HERE BY TRAIN?
A RIDE THAT'S AN HOUR AND A HALF EACH WAY?
JUST TO RETURN? WITH NO-THING?
ISN'T THERE ANY OTHER PLACE HASHIMOTO MIGHT BE?
HASHI-MOTO-KUN..
ANOTHER PLACE..
AH..

YES...
DON'T SAY "MAYBE..." QUICKLY LEAD THE WAY THERE, OK?
POSSIBLY...
MAYBE THERE..
THIS WAY.
CALM DOWN, REALLY.
DON'T BE MAD!
...

EH?
WELL ...
WHAT ARE YOU DOING AT MY HOUSE?

IS KYOSHI HASHIMOTO-KUN HERE?
KYOSHI?
HOW DO YOU KNOW KYOSHI?

WHO ARE YOU?
RING

WE'RE RELYING ON YOU, AN ELEMENTARY SCHOOL KID DOESN'T HAVE THIS MUCH FREE TIME
RIGHT, HOTATE?
NO
MOST LIKELY
DEFINITELY
PROBABLY?!
P-PROBABLY
IS HE REALLY THIS WAY?
RIGHT,
HOTATE?
"HAYAMI-KUN, NO MATTER WHAT, PROTECT HOTATE!"
SWEAT
NOT HERE!!
AS I THOUGHT,

HASHIMOTO-KUN...
HEY, SAYURI
IT'S SERIOUS
WE ACCIDENTALLY LEFT HOTATE BEHIND ..

EH?
HASHI-
MOTO...
IS A
GHOST...

HASHIMOTO-KUN...
YOU...
roar
BALD... YOU...
EGG...
PLANT ...!
EEEK!
HEY!
WHERE DID YOU GO UNTIL NOW?!

LET 90
S...
SOR-RY!
HMPH.
SA-YURI
WHAT'S WITH THIS BRAT?
THIS IS HAYAMI-KUN.
PEERIN
SAYURI, WHAT IS THE MEANING OF THIS?
HASHI-MOTO IS A GHOST!
WE...

...DIED AT THIS PLACE.
THESE FLOWERS ...
DID YOU ...?
HASHIMOTO-KUN.
HEY, QUICKLY REST IN PEACE, YOU...

HASHIMOTO-KUN...
SAYURI ...
DID YOU REALLY WANT TO SEE THIS PERSON?
I...
CANNOT LEAVE NAZUNA ALONE.

HELP YOURSELF! ☆
PLEASE,
WAH!
NAZUNA HASHIMOTO, KYOSHI'S YOUNGER SISTER.
I AM...
IT'S OK TO EAT THIS?
REALLY?
IT'S FINE. EAT AS MUCH AS YOU LIKE.

Though I can't see her face
YOU'RE WONDERING ABOUT THESE GLASSES, RIGHT?
About the same age as me..?
A girl.
Kyoshi-kun's little sister...
ACTU-ALLY... THEY'RE AMAZ-ING!
Y-YES ...
EH?
FU ... FUN..
THESE
ARE GHOST-SEEING GLASSES! ☆
THE ACTUAL COST IS A THOUSAND DOLLARS!
CHEAP, ISN'T IT? ♪
I bought them with my New Year's gifts!
MAIL ORDER FOR A HUNDRED DOLLARS ♪
A THOUSAND DOLLARS?!
A HUNDRED DOLLARS ?!

These are ghost-seeing glasses!
WOW
WHY DO YOU THINK THESE GLASSES ARE NECESSARY?
IT'S BECAUSE KYOSHI IS ALREADY DEAD.
Eh...

AND YET, WHY DID YOU COME ASKING FOR KYOSHI?
WHAT IS YOUR RELATION-SHIP WITH KYOSHI?
WHAT BUSINESS DO YOU HAVE WITH KYOSHI?
WELL ..
I DON'T REALLY KNOW KYOSHI-KUN ..
BUT A PERSON CALLED SAYURI IS MY FRIEND ..
TWITCH
"
SAYURI?
YOU KNOW HER?
YES... HAVE YOU ALREADY EATEN YOUR CAKE?
EH?
EH?
ALREADY FINISHED DRINKING YOUR TEA?
THERE'S STILL A BITE !
SIP
SIP
EH?
THERE'S STILL A SIP LEFT...
YOU'VE ALREADY HAD YOUR FILL, SO GO HOME.

WAIT!
YOU KNOW SAYURI-CHAN?
CLATTER
... SAYURI?
THAT'S THE NUMBER ONE NAME I DON'T WANT TO HEAR RIGHT NOW!
WHAT DO YOU MEAN?
Meow

HE'S CALLED CHEETAH?!
SO CUTE!
CHEETAH! WHERE DID YOU GO?
A CAT!
HE'S NOT CUTE AT ALL.
IGNORE
I OFTEN HEAR THAT CATS CAN SEE GHOSTS BUT I CAN'T USE CHEETAH AT ALL.
I'LL LOOK FOR KYOSHI BECAUSE CHEETAH DOESN'T LIKE ME.
THAT'S WHY WITH THESE,
Coming, Cheetah?
SIGH
HE ONLY LIKED KYOSHI.

T/n: Hanako and Teke-Teke are popular ghosts in Japan, like Casper. Hanako is the toilet girl and can be usually found in school bathrooms. (Easily similar to Moaning Myrtle.) and Teke-Teke is a girl who fell onto train tracks and got cut in half. She wanders the country using her elbows to walk.

WE SHOULD TRY THE PLACES YOUOFTEN PLAYED WITH KYOSHI.
31
I GET IT.
YOU'RE SAYURI'S HIDDEN BALL?
EH? ?
Hidden ball?
SHE USES A CHILD'S HELP UNTIL I'M PLEASED WITH HER, RIGHT?
T/n: Nazuna is using a baseball play called "The Hidden Ball Trick" where the defender tricks the runner on a base to tag the runner out. Nazuna using that analogy but it's a little off.
NAZUNA-CHAN, DID YOU DISLIKE SAYURI-CHAN?
YOU COULD SAY DISLIKE..
I WILL NOT RECOGNIZE SAYURI'S EXISTENCE.

"Didn't I say I was coming today to teach you bar flips?"
"Kyoshi, who is that person?"
SAYURI WAS KYOSHI'S WOMAN
"This girl is going to teach them to you instead of me."
"I'm extremely good at bar flips, so ask me anything!"
"Nazuna-chan, hello! I am Sayuri-chan."
"Hey, Baldy get along well with Nazuna."
What is that?
What is this...
It's kinda uncomfortable.
and unpleasant feelings...

YOU HATED HER?
THAT'S THE REASON.
I don't need to be taught! I'm going home!"
"Nazuna-chan, wait!"
AS IT WAS...
IGNORING MY FEELINGS.
THOSE TWO DIED WELL TOGETHER

THEN YOU EVEN DESERTED ME!
WHAT KIND-NESS!
DON'T CALL ME THAT!
BALDY, BALDY ...
AAH!
BALDY!
BASICALLY, ISN'T IT
BECAUSE YOU WERE DISLIKED BY NAZUNA THAT SUCH A THING HAPPENED!
FIGHTING...!
STOP
GASP
PANT
GASP
SO
WHAT IS THIS KID?

AS I WAS SAYING, THIS CHILD IS HAYAMI-KUN
Even though he's an adult he's like a troublesome kid
THERE IS A CHILD WHO CAN SEE GHOSTS CALLED HOTATE-CHAN.
HAYAMI-KUN IS THAT CHILD'S FRIEND.
WHA...?
CAN SEE GHOSTS.
SO ME..
SHE CAN SEE ME?
YES.
THEN IF SHE'S THERE, I COULD TALK TO NAZUNA, RIGHT?
YES.
AND IT SEEMS LIKE WE LEFT THAT CHILD BEHIND AT HASHIMOTO-KUN'S HOUSE.

TURN
I'VE DECIDED
TO GO WHERE NAZUNA IS.
WAIT, HASHI-MOTO -KUN!
WHERE ARE YOU GOING...
JEEZ..
WHAT A WILLFUL GUY.
..

LET'S GO...I'M WORRIED ABOUT HOTATE.
HUH...
ARE YOU NOT COMING?
...
HEY, SAYURI?
...AS I THOUGHT.
HE DOESN'T LOVE ME
WHAT HAPP-ENED?
...EH?
I SHOUL-DN'T HAVE COME...

HASHI-MOTO -KUN...
DOES HE REGRET BEING WITH ME...?
AND CALL HER BALD?
DOES ONE NORMALLY CRITICIZE A WOMAN'S HEAD?
CAN'T SAY THEY DO...
RIGHT.
"Seems like since I picked up this cat this idiot is attached to me."
"You are really disliked by cats!"
Hiss!
"Nazuna wants to give this collar to the cat, so..."
"Make it and share in the giving."
"Eh...that's unreasonable."
"Hey, you.. make a collar like this one."

"What's this?"
"Sayuri made it?!"
"How about that, it looked like Cheetah followed!"
"It came out a little crooked, but... what do you think?"
"...Don't need it."
Oh...he's pleased!"
"Don't think such a thing will grab my heart!"
CLATTER

"Ah, Cheetah.. where are you going?"
FLASH
"Hey Nazuna, what are you doing?"
Hiii
Sorry
You, too... make the collar better
"...Even though we promised to buy Cheetah's collar with our allowances pooled together?!"
"...So that's what it was..."
"Sorry..."

I SOMEHOW
ENDED UP...
BEING HATED.....
Huh? Why?
BY THOSE TWO
AS MUCH AS THE CAT HATED ME!
Let's play in the park!
AND SO?
THE CAT RAN AWAY AND DIDN'T RETURN..
"Eh...no way! I'll help search, too!"
You're asking me to...
...AFTER THAT,
"It's OK, really. And for now, don't come near the house."
PUSH

"What will I do if Hashimoto-kun leaves me?"
"Actually, I don't even know
If we were going out in the first place..."
"Get changed first!"
"Sayuri, don't idle about! Help me prepare dinner!"
"No actually, go get the evening paper!"
complain
complain
CLICK
sigh
SHOCK
I HATE YOU.
-KYOSHI

"Hey..."
"Cheetah, where are you..."
"Hashimoto-kun!"
rustle
about dislike
Sayuri
HMPH

What?! This...
VROOM
I hate you Kyoshi
"What is the meaning of this?!"

"Huh?"
"There?"
"Wha
there
the cat!"
"Hey...
catch him!"
EH!!
"If I catch
him will
everything
cancel out?"
"Quickly
catch him!"

SURPRISE
She sure is hated by that cat.
MEOW!
"C-come..."
"Hashimoto-kun and...
Nazuna-chan..."
will be happy."
If I catch him..."
HISS!
"Come here..."
HONK
It's OK."
HONK
"I think he's fine."
"I'll come over! Don't touch him!"

JUMP
"...Look out!"

CLATTER

WHICH IS HOW IT ENDED UP THIS WAY...
HEY HAYAMI-KUN, WHERE ARE YOU GOING?
TO HO-TATE.
WAIT!
DON'T LEAVE ME...
I GET YOUR VIEW-POINT.
SURE, YOU DON'T WANT TO BE HATED AND JUST WANT TO BE LIKED.
BUT WHAT DO YOU WANT TO DO?

YEP!
ALL READY!
WHAT TYPE OF PERSON IS KYOSHI-KUN?
We're only looking for hints, but
AH, I'LL INFORM YOU!
SAY
NAZUNA-CHAN ...

"Nazuna, the path you're walking...
whatever obstacles are in the way, I'll drive them away!"
"Nazuna, you're walking!"
FROM AN EARLY AGE, KYOSHI AND I
WERE CLOSE TO EACH OTHER.
HE'S STRONG
AND KIND
AND COOL, MY BROTHER ☆
HM...

AH!
MONSTER GLASSES!
WHO'S THIS KID?
RUSTLE
RUSTLE
NAZUNA'S FRIEND?
IT'S BETTER NOT TO BE FRIENDS WITH HER.
SHE'S A MURDERER.

WHAT DO YOU MEAN...?
YOU WANTED TO KILL YOUR BROTHER AND THAT GIRL SO
I DON'T HAVE FREE TIME RIGHT NOW TO BE FLIRTED WITH
STILL SEARCHING FOR YOUR BROTHER, MONSTER GLASSES?
YOU WROTE PRANK LETTERS TO BOTH OF THEM.
THE TWO OF THEM WERE HURT AND THEY COMMITTED SUICIDE.
YOU'RE WRONG!
WHAT'S WRONG!

SMACK
THIS MONSTER
NAZUNA-CHAN...
A LIAR!
BEING ABLE TO SEE GHOSTS!
click

THAT'S GOING TOO FAR!!
STOP IT!
WAH ... SCARY!
THAT WEIRD GIRL'S FRIEND IS EVEN WEIRDER...
STANDING UP FOR HER...
LET'S GO.
IDIOT ...

NAZUNA-CHAN...
I am evil...
Nazuna is evil.

No, but...
Sayuri liked Kyoshi.
No...
Kyoshi definitely liked Sayuri.
Bar flips... I wish she'd teach me.
I wish she would make a funny collar for Cheetah.
She just wanted to be friends with me...
I only wish she'd say she'll become friends with me..

...OH...

TRULY...
THESE GLASSES
CAN REALLY SEE...
HE SEEMS STRONG
AND KIND...

AND COOL.
NAZUNA-CHAN'S BROTHER ..

meow
CHEE-TAH!
rustle
YOU FOLL-OWED ME...
rustle
"He only followed Kyoshi."
purr
purr
IS KYOSHI HERE...
... REALLY ...

HASHIMOTO-KUN!
NAZUNA.
AH!
?
I
WANT TO STAY BY HASHIMOTO-KUN'S SIDE!

MOR-
NING,
AFTER-
NOON,
ALWAYS!
NIGHT.
TODAY,
TOMORROW...
EVEN
WHEN WE'RE
REBORN!

WHAT ARE YOU SAYING ...
BALDY ...
MEOW?
SAYURI IS ALSO CLOSE BY, RIGHT ...?
KYOSHI...
ABOUT SAYURI ...
I'M SORRY ..

GET ALONG WELL TOGETHER IN HEAVEN...
I'M GOING.
YEAH.

WHAT WAS IT NAZUNA-CHAN SAID JUST NOW?
HEY...
I'M GOING. COME ON.
SHUT UP, BALDY.
WHAT WAS IT?!
SHE SAID SOME-THING !!
LIAR !!
HA?
NO-THING.
YOU KNOW...
ARE YOU CURSING ME?
WHAT'S WITH THOSE EYES?

I AM
STRONG AND KIND
BUT EGOTIS-TICAL
AND SELFISH
FURTHER-MORE, I'M A KYUSHU MAN!
YOU!
EVEN IF I FEEL I LIKE YOU!
I AVOID HAVING
TO HAVE TO SAY IT!

SINCE I LIKE HASHIMOTO-KUN.
I FOR-GIVE YOU.
. IF YOU SAY SO
Do you understand
hey
SHUT UP.
AH!
YOU SMILED!

SHUT UP AND COME HERE.

DESPITE ALWAYS WEARING THESE, I DIDN'T WEAR THEM AT THE MOST IMPORTANT TIME.
AH...
I ALSO WANTED TO SEE THEM.
I'M GLAD FOR YOU!
BUT YOU WERE ABLE TO MEET KYOSHI-KUN!
What's that?
Ghost seeing glasses.
STRANGE KID.

HOTATE YAMAMOTO!
TAKE CARE.
YOUR HOUSE IS FAR, RIGHT?
YEAH.
WE'LL MEET AGAIN, RIGHT?
YES!
AH!
I DIDN'T ASK YOUR NAME!
!
BYE BYE.
..
...

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Enchantment

YAMAMOTO

vol.4 ch 15

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